From: "Starlight Express [Original London Cast]"

Only You
from Starlight Express

by

ANDREW LLOYD WEBBER

Lyrics by RICHARD STILGOE

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Only You
from Starlight Express

Moderately slow

C    Em7    F    Fmaj7/G    G7    C    Em7

F    F/G
SHE:

C    Em7    F

On - ly you ______ have the pow - er to

C    Em7    F    F/G    G    Em7    Am7

move me ______ And to-geth-er we make the whole world move in sym-pa - thy,

Dm7    F/G

but I could not ______ see be - fore ______ On - ly

F    F/G

* Male part is written at pitch.

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C    Em7
F    F/G    G    C    Em7
you    have the power to move me,

F    F/G    G    Em7    Am7    Dm7    F/G

take me, hold me, mold me, change me and improve me.
It's not funny any-

C    C7
SHE:

more.

F

There was I
HE: There was I, won-d’ring

C/E    Dm7

BOTH:

F/G    C

why

I was won-d’ring why
ev’ry day

dis-ap-peared in to the dis-tance.
Now with
you have the power to move me.

SHE: There was I, won-d’ring why ev’ry day_

HE: There was I, I was won-d’ring why ev’ry day_

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BOTH:

dis- ap-peared — in to the dis- tance. Now with you

light is shin-ing through. You gave me life not just ex- ist-ence SHE: On-

ly

HE: On-

ly

BOTH:

you, only you have the pow-er to move me.

And to- geth-er we’ll make the whole world move in sym- pa-thy,
but I could not see before.  

HE: No, I could n't see be-

And only you have the pow er to

move me, take me, hold me, mold me, change me and im prove me. Only

you have the pow er to move me.